

***Rosalyne Norford***

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**Introduction**I am a driven individual with a huge passion for community arts, circus and outdoor theatre and a hope to build on my experience in these realms.

**Qualifications**

A Level Grades A-C in English, Psychology and Drama and Theatre Studies  
GCSE A – C incl. English, Maths, Science and Drama

LAMDA Grade 5   
BA (HONS) ACTING AND COMMUNITY THEATRE – FIRST CLASS

MFA – Mental Health First Aid

First Aid

**Experience**

* **2010 – 2013 Stage 2 Youth Theatre**During my time at school and sixth form I was an active member of Stage 2 Youth Theatre. Here I was able to gain experience in acting roles at Crescent Theatre Birmingham as well as facilitate workshops for children, learn marketing and fundraising skills and also events organization.
* **October 2012 – April 2013 Cannon Hill Collective – mac birmingham**Collaborated with creative individuals to curate the first Next Gen Fest
* **January 2015 – March 2015 T.I.E & Facilitation – Family Portrait – East 15 Acting School & Andrew Breakwell**  
  Facilitated workshops at local community centres in South East Essex and tour of ‘Family Portrait’ a T.I.E performance for Year 9 students.
* **March 2015 – Shoeburyness Connections Drama Club**Facilitated drama workshops for young people aged 10 and over
* **March 2015 – mac arts Birmingham – Arts Management Placement**Supporting the Next Gen producers team in the making of The Social Exchange
* **June 2015 – Pandemonium Street Theatre Festival – East 15 Acting School**  
  A weekend of street theatre entertainment including walkabout characters, circus and commedia dell’arte
* **January 2016 – May 2016 Sonder – SoundEscape Project**  
  Community theatre project with Years 8 & 9 students with challenging behavior
* **June 201 6 – July 2016 Retro Rhapsody Theatre - Complimentary Chorus**Walkabout act toured at various festivals such as Glastonbury and The Streets, Kingston
* **September 2016 – March 2017 – Women and Theatre - Actor and Artistic Intern**Internship involving arts management, community theatre and performance work
* **October 2016 – Women and Theatre – Starting Out – Birmingham Rep**A performance looking at the experiences of young women starting work.
* **January 2017 – May 2017 – Class Act Youth Theatre – Director**Directing Bugsy Malone with YP aged 14 – 16 at Custard Factory, Bham.
* **May 2017 – The Word Lounge – Drama Practitioner - Birmingham Hippodrome**A youth arts programme for looked-after young people, and YP w. learning disabilities
* **June – July 2017 – Manoken - CircusMASH**  
  Circus Performer and audience facilitator with at in Manoken at various summer festivals
* **July – August 2017 – Wild Rumpus – Perfomer and Workshop Facilitator**Performed as a Hula Hoop Artist for the Lost Carnival and provided Hula Hoop workshops
* **September – Nov 2017 – The Play House, Birmingham Rep – The Suitcase on the Wardrobe**Actor-facilitator in T.I.E play ‘The Suitcase on the Wardrobe’
* **January – Present 2018 – Actor-facilitator – One Day Creative**Facilitating drama activities based around the current curriculum in primary schools
* **January – Present 2018 – Ministry of Lost and Found – Z-Arts, Manchester Central Library**   
  Curating a promenade site specific performance for Manchester Central Library
* **February – Present 2018 – Freelance Creative Practitioner – Manchester Art Gallery**Using storytelling and theatre to tell engage children in Greek Mythology
* **January – May 2018 - Casual Studio Supervisor – The Lowry**Supporting the running of workshops and events relating to Learning and Engagement.
* **May – PRESENT 2018 - Executive Assistant – SICK! Festival**PA to Artistic Director & CEO , office management, liasing with stakeholders.

**Development**

* **The Lowry Class of 2019** a dedicated year-long training programme aimed at demystifying arts production
* **Contact Theatre Creative Expert** a group of professional facilitators, performers and consultants from across Greater Manchester that deliver creative facilitation and training services on behalf of Contact.

References:

Ainslie Masterton – [amast@essex.ac.uk](mailto:amast@essex.ac.uk)

Jess Pearson – jesspearson@womenandtheatre.co.uk